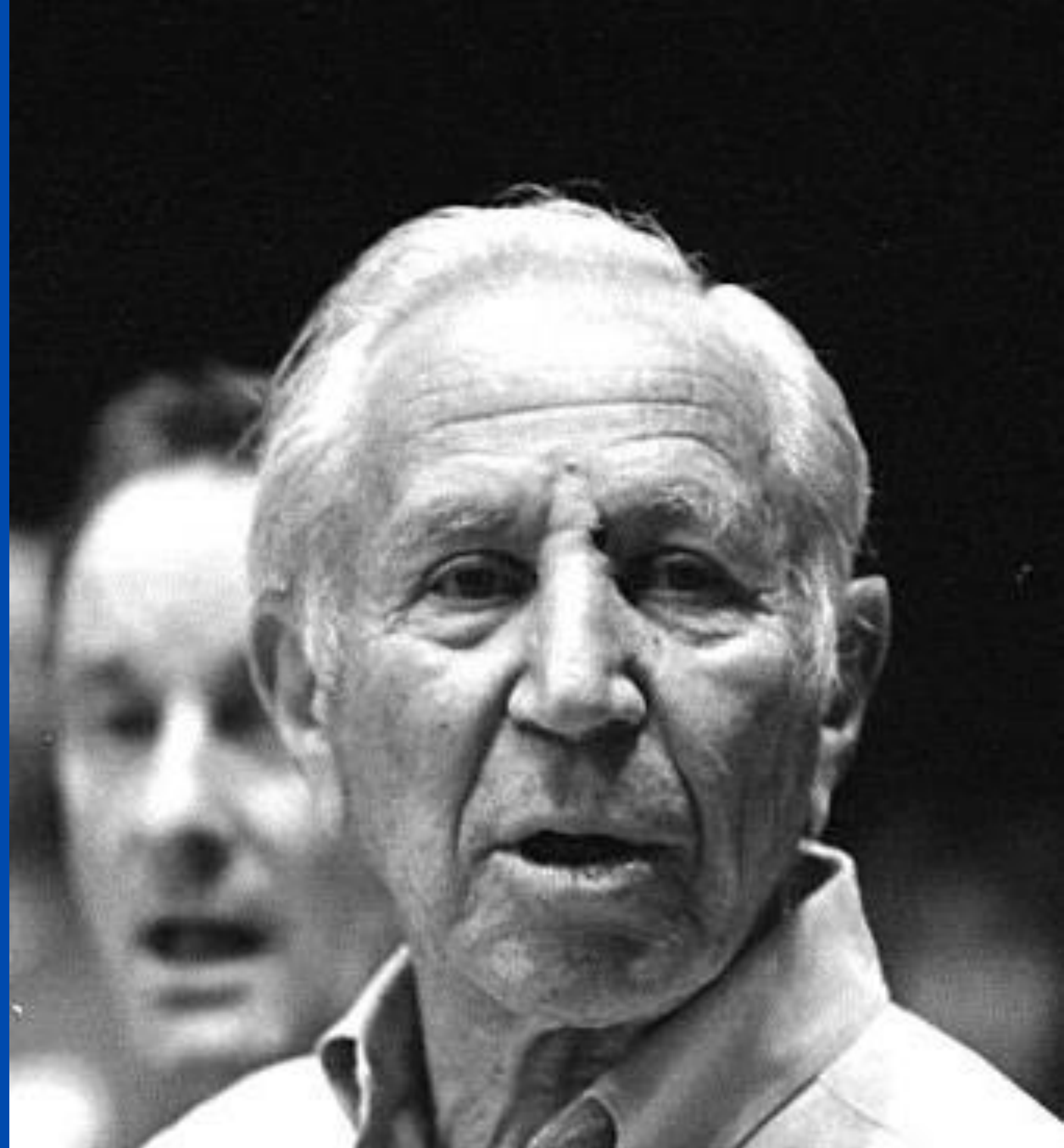
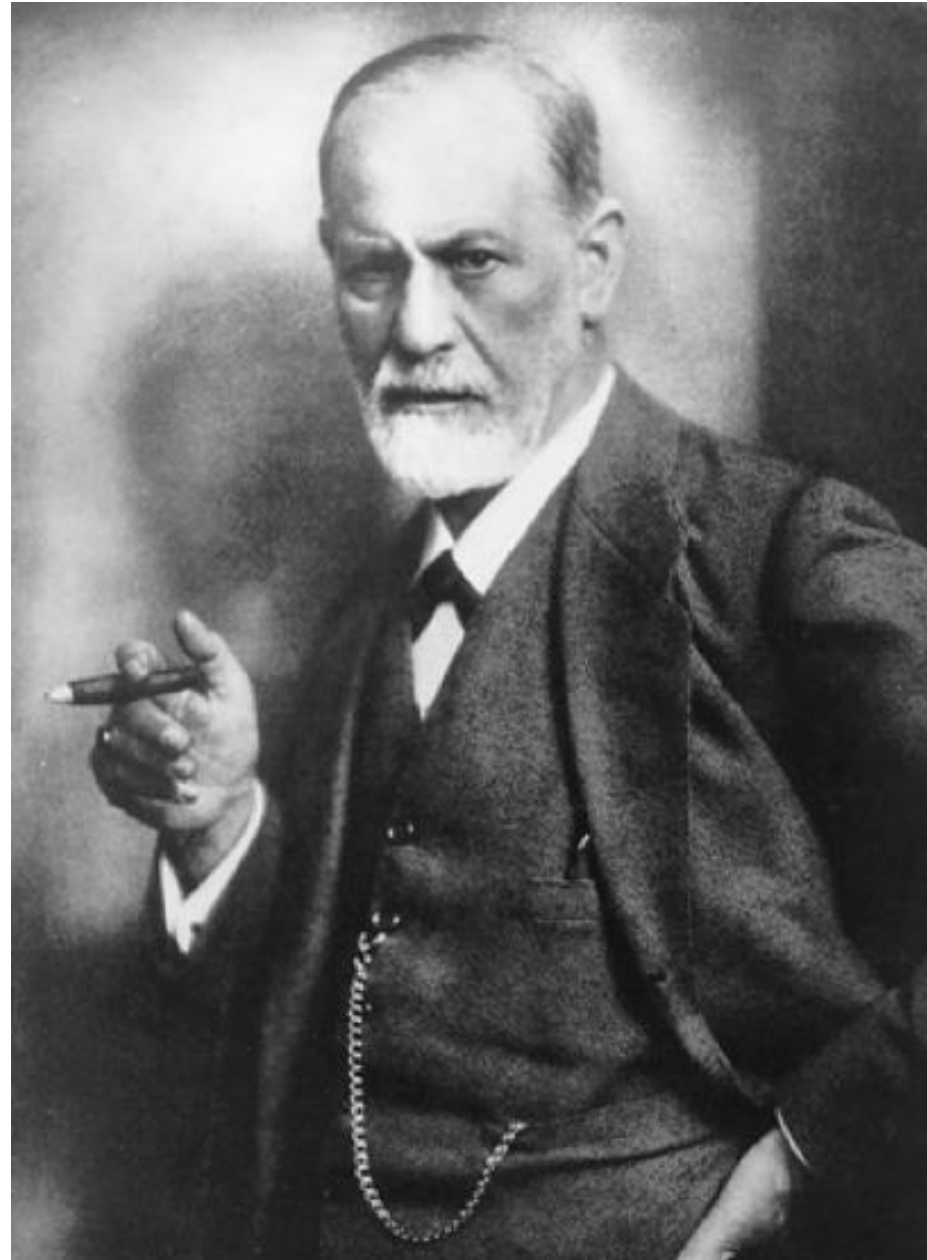


PERSONALLY,
I HAVE NO AGE

I Have Life!



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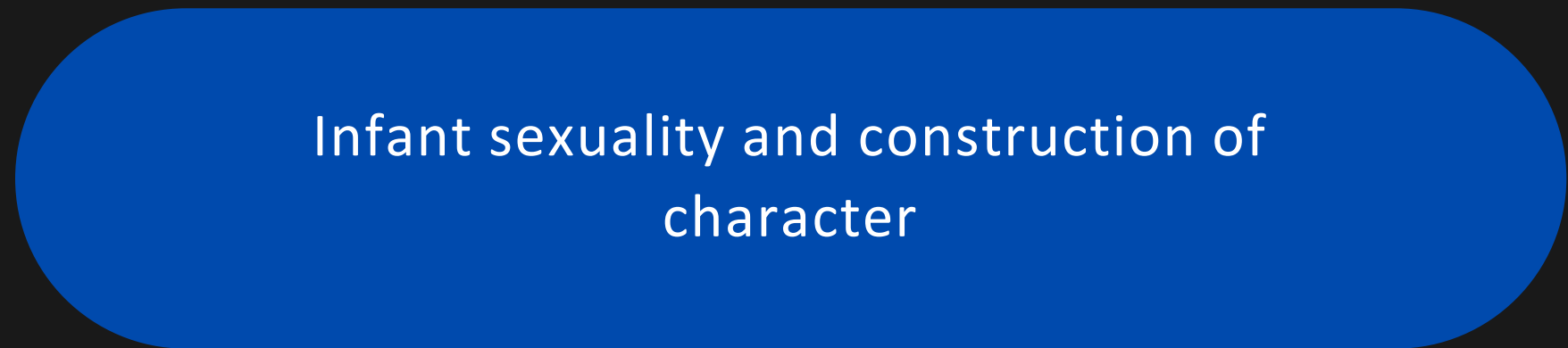
Sigmund Freud

"The three essays on Sexuality (1905) are revolutionary.

Before that, the innocence and sanctity of a child's early years were proclaimed. There's no arousal, not even intellectual, that is not subject to the law of desire: the child wants to know where they come from and their curiosity reaches all natural phenomena. At the same time, the child discovers their body and the world.

GENITAL ORGANIZATION

closes the gap between infant and adult sexuality.

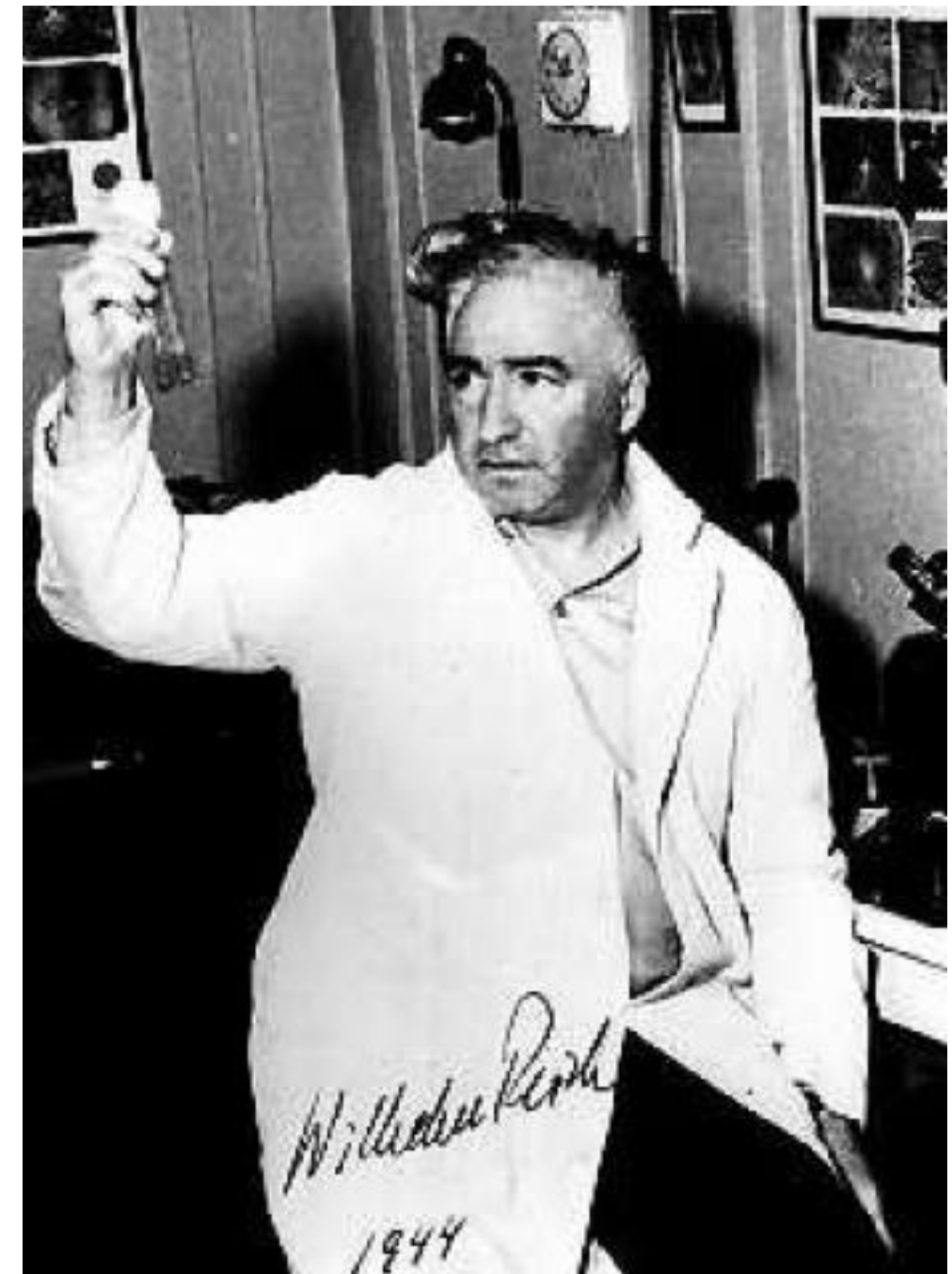


Presumes the
OEDIPUS COMPLEX

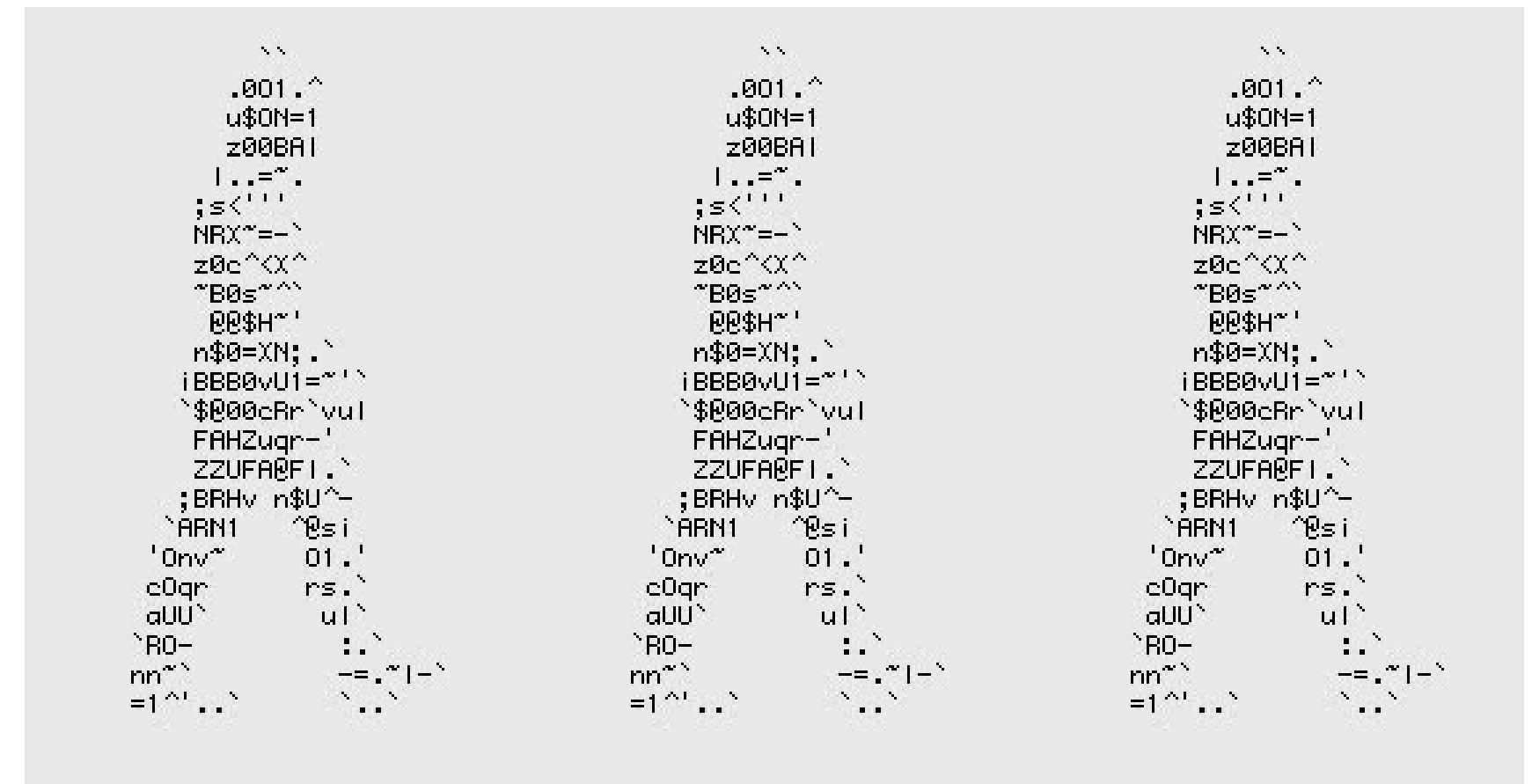
has been overcome – accepting the castration anxiety and incest.

- The political-social power of the time distorted Reich's view on the orgasm function. For them, it was very dangerous to free the reins of pleasure and build a society based on the certainty that sexuality is life power.

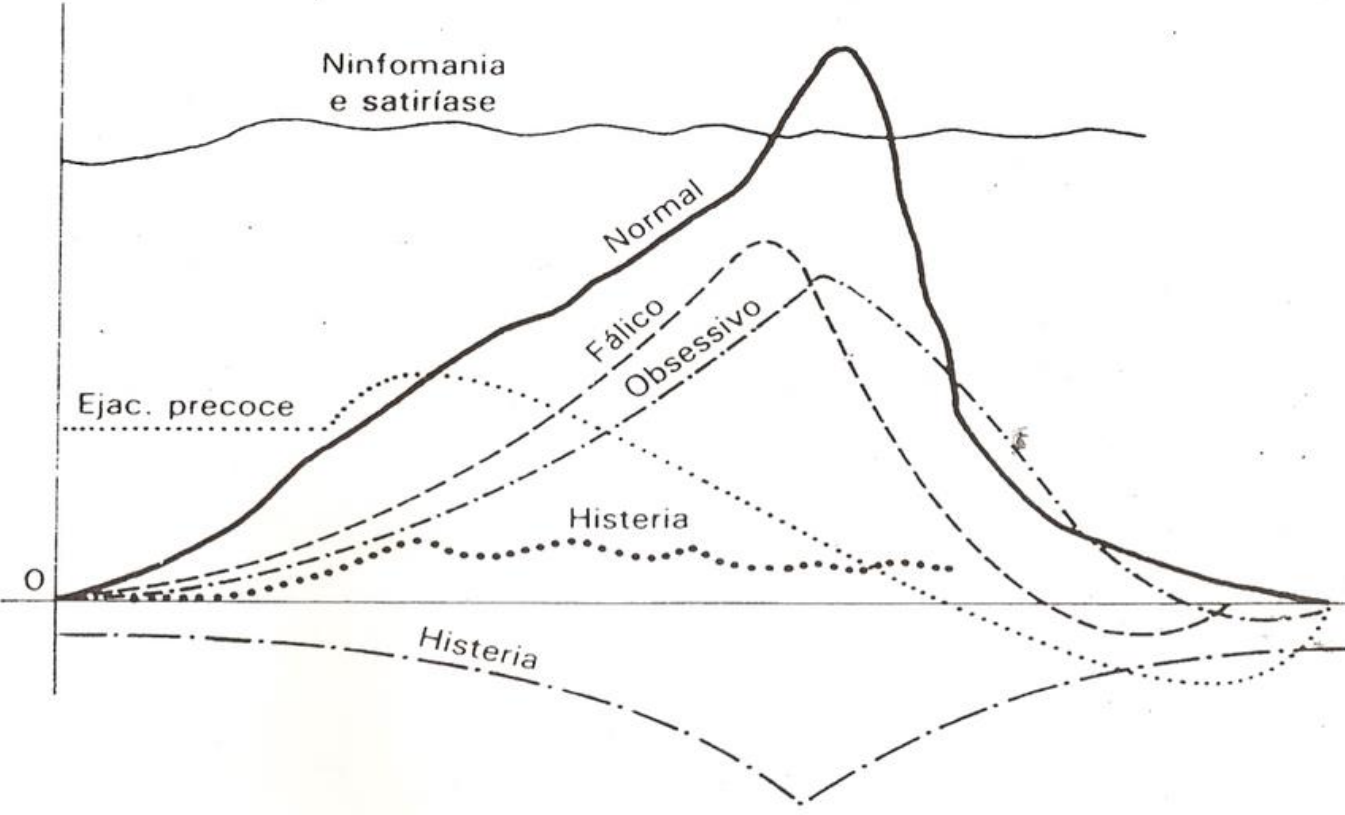
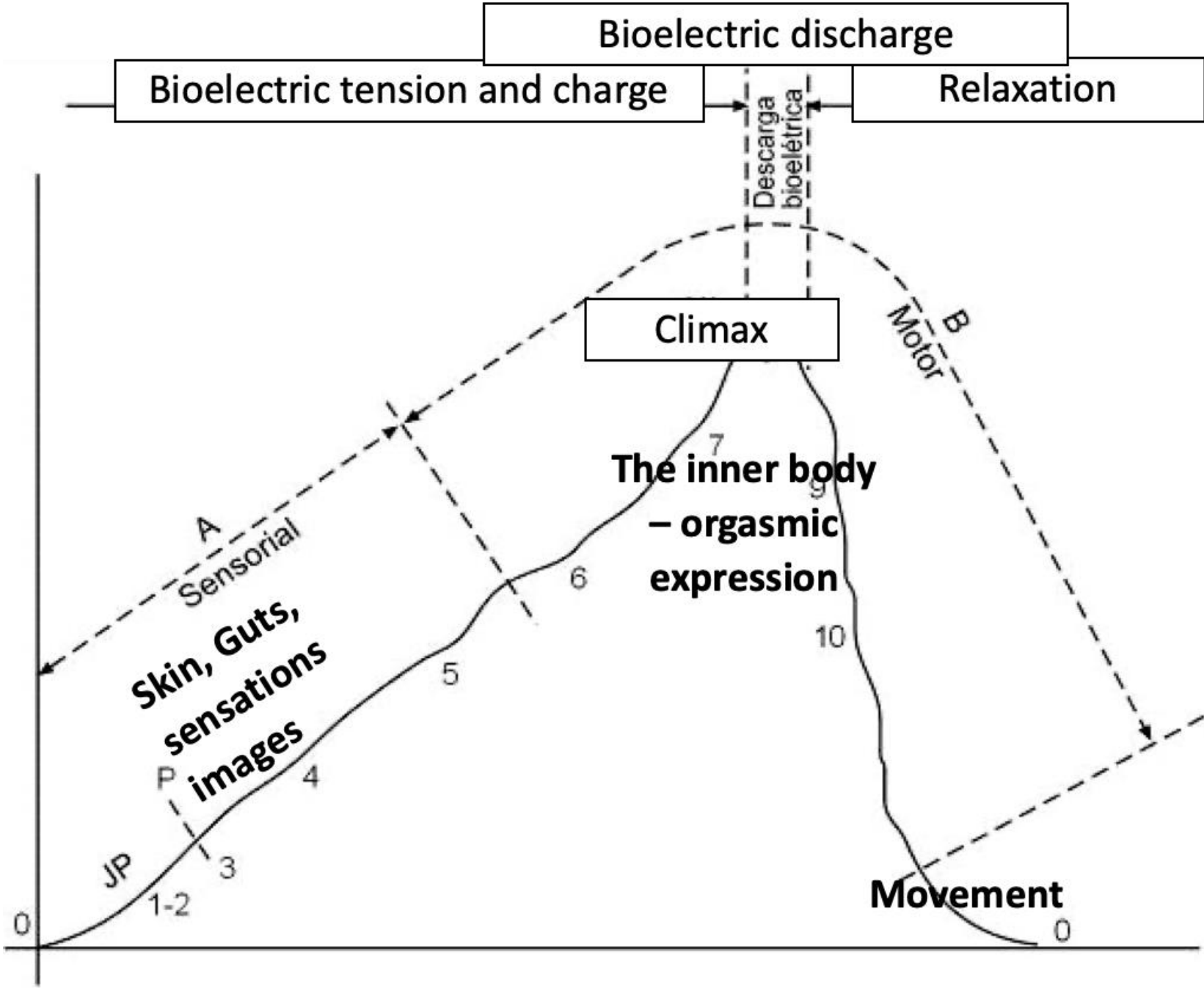
- Reich talks about using sex as a defense against sexuality; the hysterical stiffness can also be found in schizoids, creating a schizoid/hysterical polarity.



Orgasm is a fluid in motion, it is universal. Reich used to describe the peak of orgasm as "La petite mort," an expression he borrowed from the French, leaving the sensation of the death, without dying.

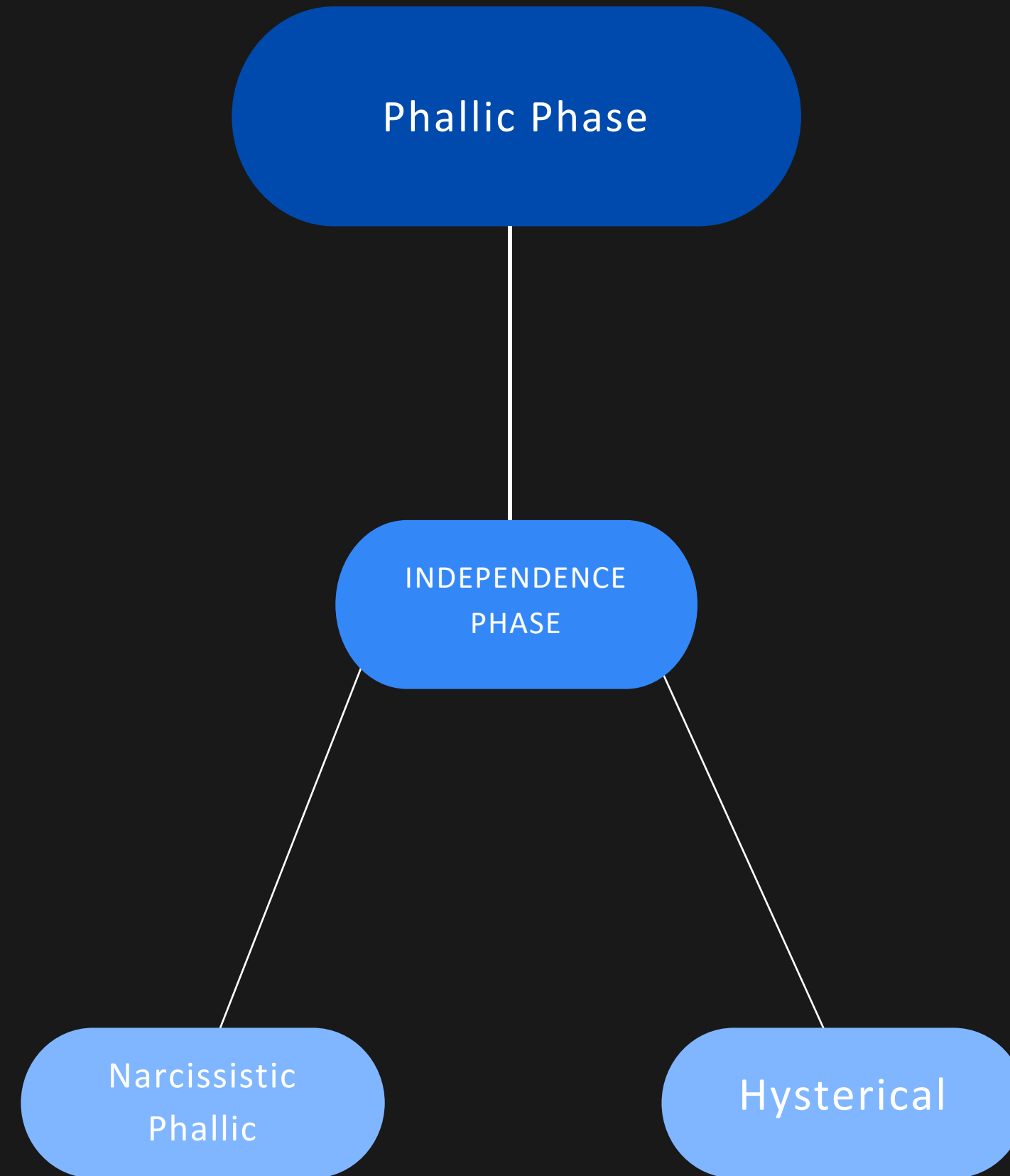


LIFE INTEGRATION



Esquema de curvas de orgasmos patológicos (Segundo W. Reich)

BASIC ORDER OF THE BEING'S STRUCTURE



It is a transition from the anal phase to a phallic subjective phase; now the child will move and project the internal object onto the urogenital area.

Sex becomes the body's most important thing; the child's own identity gets organized around sexualization.

This character structure is based on a fixation on the genital phase of the child's development with its incestuous connections.

Considering the hysterical mechanisms, it is expected that the traces that manifest correspond to the conflicts between an intense fear of sexuality and strong sexual impulses, but repressed, inhibited by genital anxiety; it feels completely exposed to the dangers that correspond to childish fears; the original genital impulse is employed for the purposes of exaggeratedly feeling nature and the magnitude of threats - Page 217 -218 O corpo em terapia (The Body in Therapy).

The construction of the phallic phase

Phallic Issues

Refusing to give up, the hysterical finds themselves inevitably dragged to the edge of dissatisfaction.

Whether it is the man who manifestly refuses to penetrate the woman, or the woman who, accepting the penetration, refuses to lose her fundamental virginity, both will inescapably live a permanent, latent state of dissatisfaction.

Desire for dissatisfaction

Phallic Phase

• Genital function

• Infant reality

• Neurosis manifests as stiffness

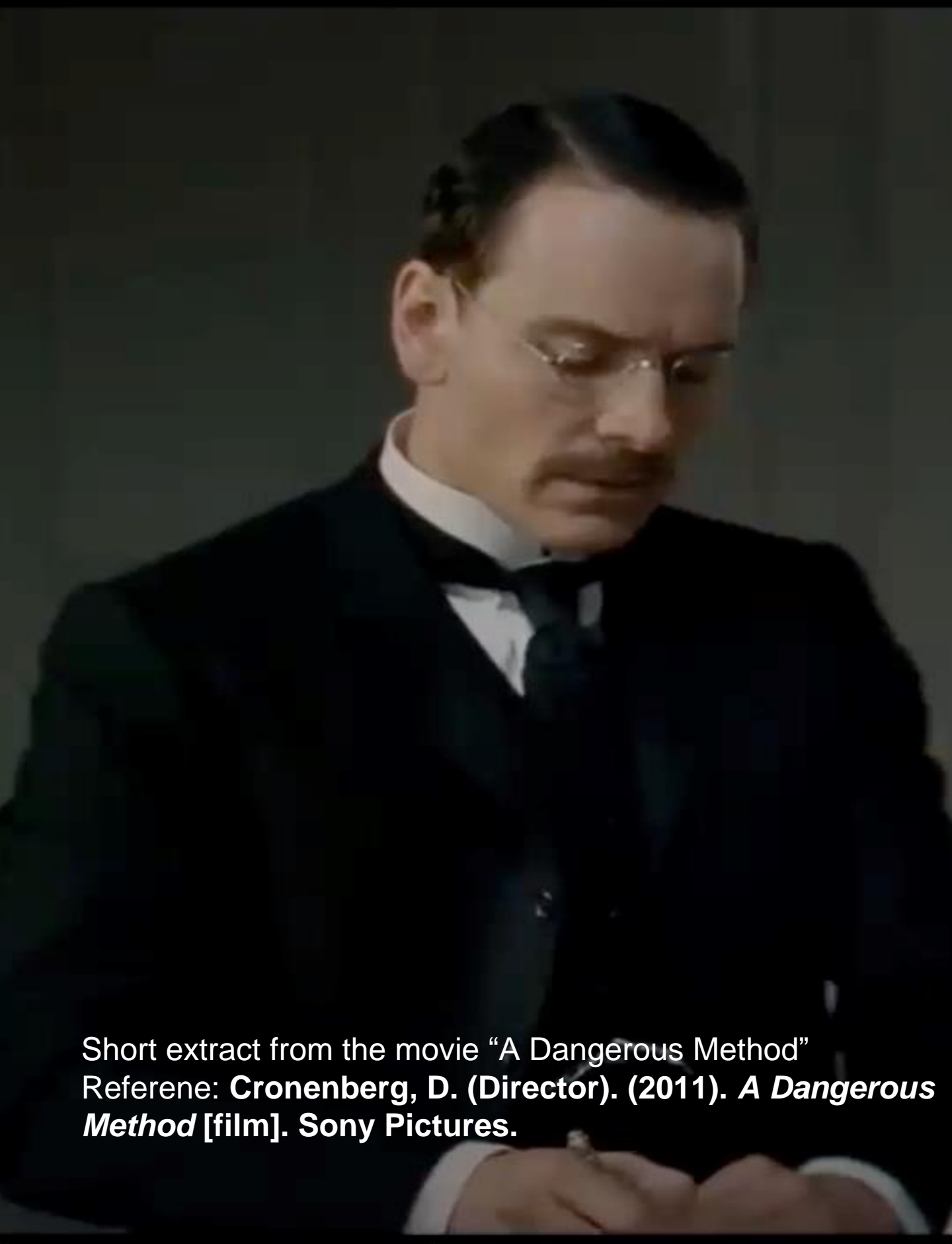
• It is the male form of the hysterical character

• Arrogant

• Elastic

• Vigorous

• Aggressive



Short extract from the movie "A Dangerous Method"
Referene: Cronenberg, D. (Director). (2011). *A Dangerous Method* [film]. Sony Pictures.

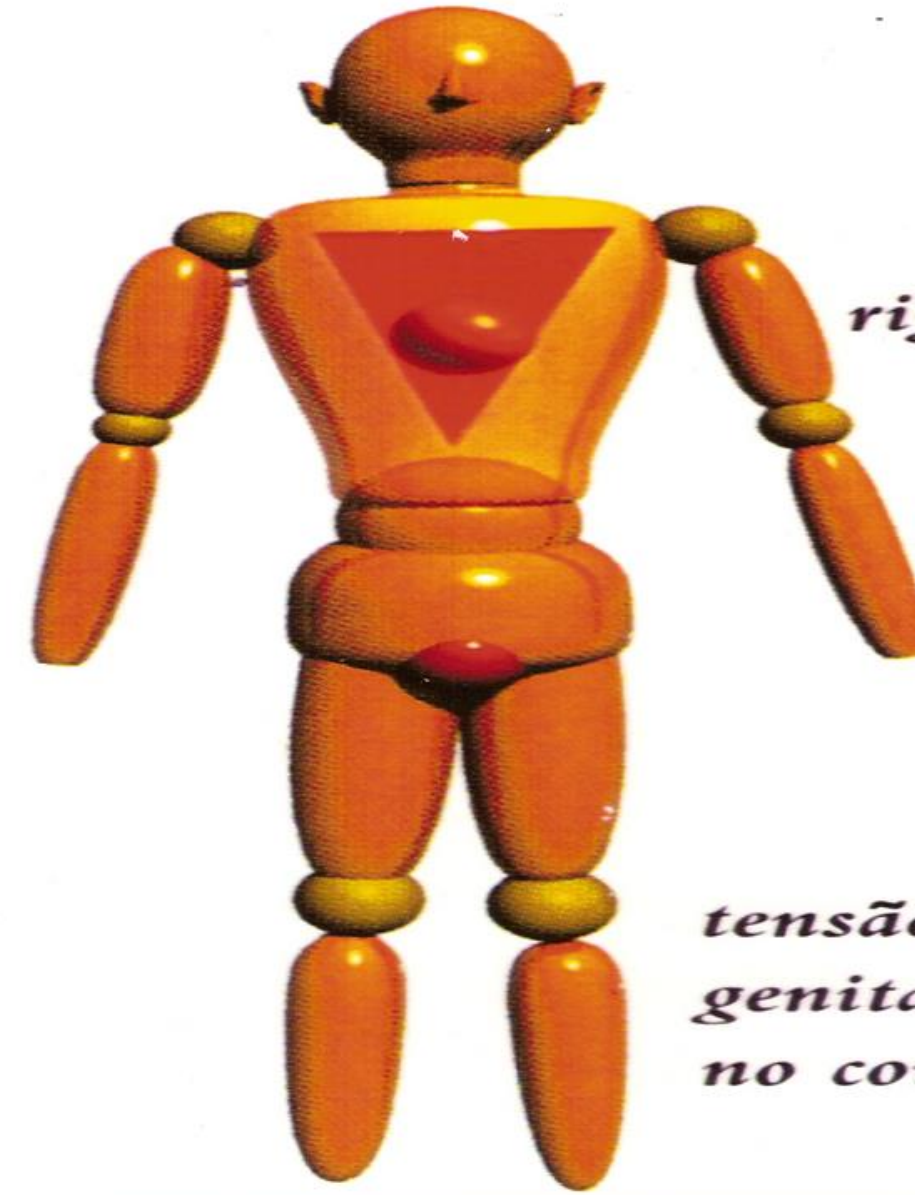
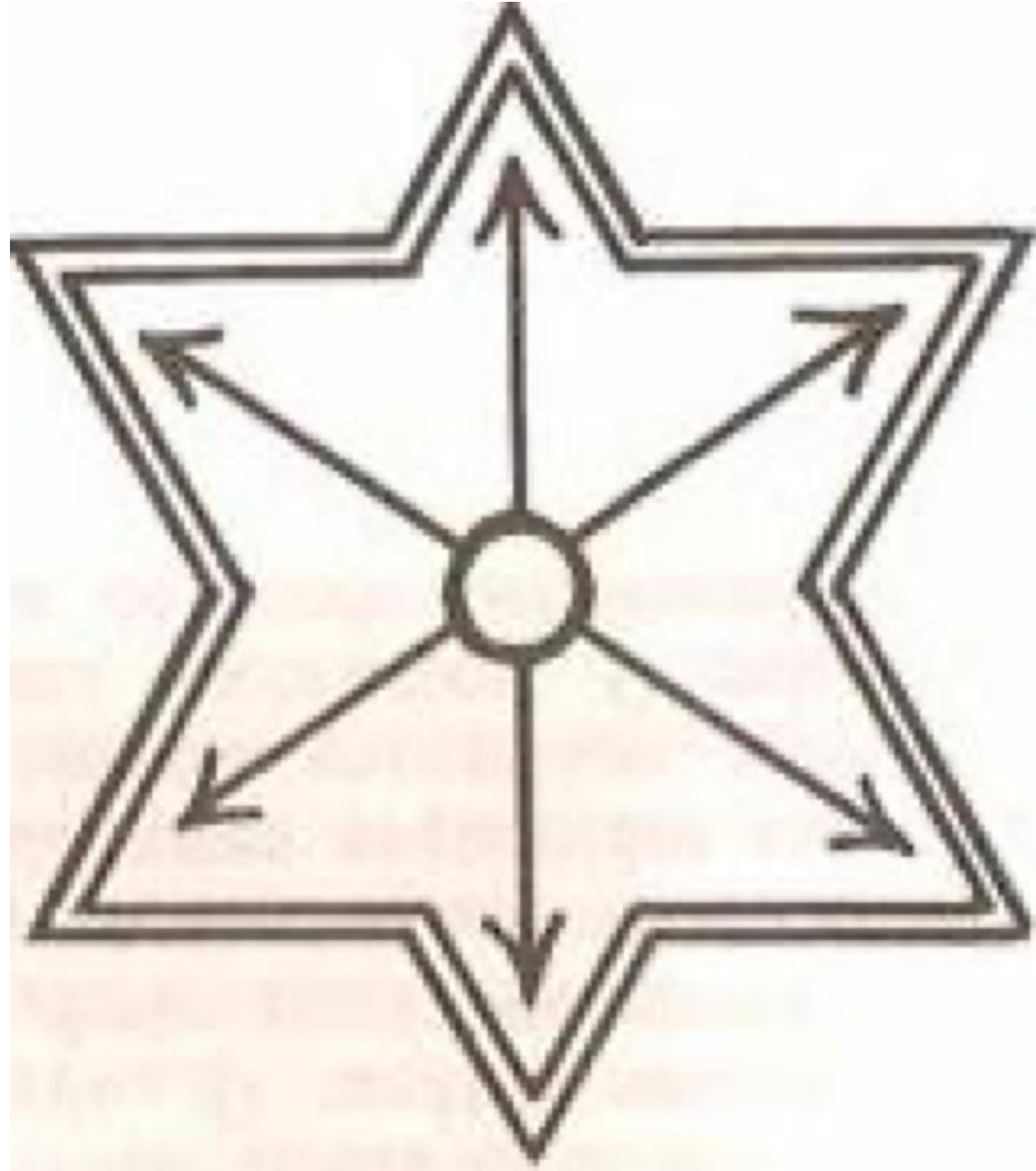


Lowen

Seen as impulsive types, in contrast with those character types that display a prevalence of affective block.

The production of energy tends to be greater than the ability to discharge it both in work and sex; both types of character structure are often prone to anxiety attacks.

A type of character where the affective block is average, with the structure of the ego anchored to the genital function.



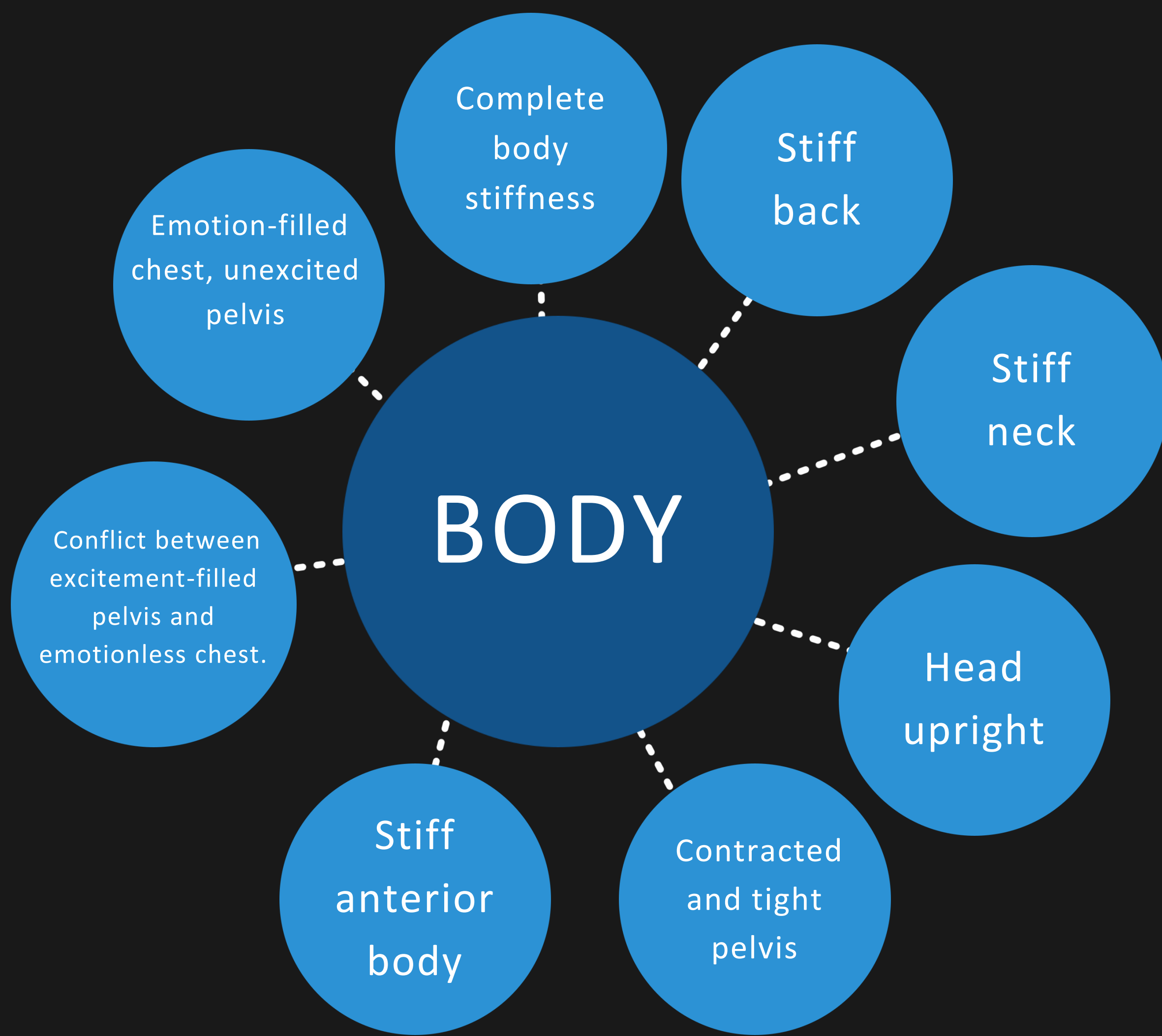
*músculos
dorsais
rigidamente
tensos*

*tensão nos
genitais e
no coração*

ESTRUTURA RÍGIDA

THE CONSTRUCTION OF THE BODY

- HYSTERIA IS CAUSED BY THE FAILURE OF REPRESSION: CONVERSION.
- THE PAIN CAUSED BY THE SYMPTOM OF CONVERSION IS EQUAL TO A MASTURBATORY SATISFACTION.
 - THE CHOICE OF ORGAN THAT HARBORS CONVERSION.
- THE SYMPTOM OF CONVERSION GOES AWAY WHEN IT ACQUIRES A SYMBOLIC VALUE.
- THE UNCONSCIOUS FANTASY AT THE ROOT OF HYSTERIA IS A VISUAL ONE: THE THREAT OF CASTRATION IS EVIDENT.
 - CREATING AN INNER SADNESS – MELANCHOLY



Body

It is formed in the body and psychism to fend off deep frustrations and angsts, creating an imaginary body.

A mirrored image... what it sees in the mirror.

- The body from the point of view of its shape
- The body shaped by emotion
- The body that feels pleasure and pain
- The body that becomes an enemy = despair

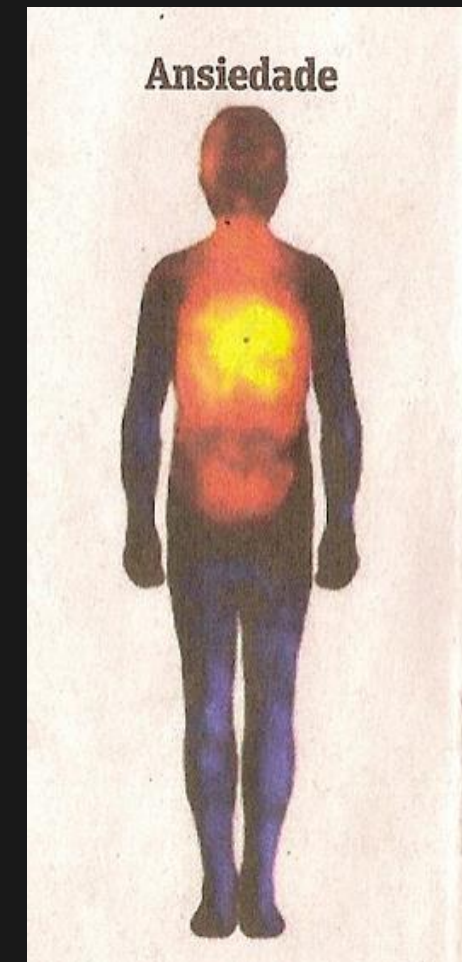
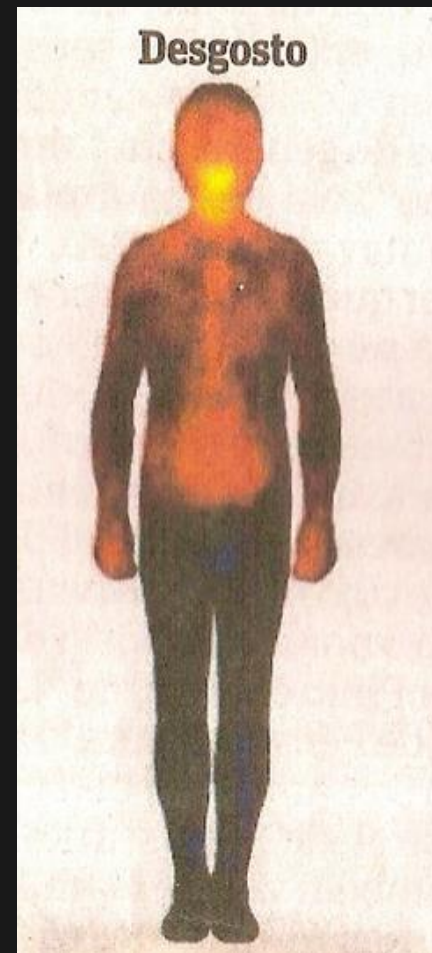
- Phallic character structures use pride as defense; they are not flexible and are always in a paranoid state, a persecuting state of alert; they use manipulation as defense.
- This phase has the ability to contain the inner energy, contain pleasure; the conflict is between pleasure and giving.

THE CLINIC

- Construction of a basic trust field so this stiff body can give in without breaking it or leading it to a reactive formation.

TRANSFERENCE AND COUNTERTRANSFERENCE

The therapist's and the client's bodies are tasked with responsibilities – form an uneasiness field, so the transformation can occur.



Hysterical

EXERCISES

Narcissistic wound as a symbolic creation ←.....→ Polarities

Depersonalization ←.....→ Independence

Aggressiveness ←.....→ Falling in love

Symbioses ←.....→ Frustration

Dependence ←.....→ Independence

Fragmentation ←.....→ Unity

RECOGNIZING THE IMAGE – THERE IS ME

EXERCISES

POLARITIES – CHARGED CHEST AND EMPTIED PELVIS

CHARGED PELVIS AND EMPTIED CHEST

THE RELATIONSHIP WITH THE PELVIS HAS TO BE SMOOTH

THANK YOU!

lianezink@gmail.com

Instagram: lianezink